

**16TH
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**Actors
Studio**

**YOUTH ACTING
PROGRAMS 10 - 17**



STUDIO

16th Street Actors Studio has changed the landscape of acting training in Australia by bringing young actors before the world's leading industry professionals and learning from their techniques.

16th Street continues to be widely recognised across Australia and abroad as a training ground for industry-ready actors with Artistic Director Kim Krejus at the helm.

The youth program reflects 16th Street's mission, to support young people so they can discover their creative voice with passion and purpose and to train them to the highest standard of our profession.



**YOUTH AMBASSADOR
NONI HAZLEHURST A.M**



What's special about the 16th Street Youth Programs?

They are designed to help young people understand their uniqueness as well as their strengths and weaknesses and to support them in their desire to serve as storytellers.

There are many acting schools, but very few which I can recommend wholeheartedly, especially for young people. I know the ethos at 16th Street is one in which an aspiring young actor can flourish and grow, not just as a performer, but more importantly as a person.

I am honoured to have been invited to be an Ambassador for the 16th Street Youth Program, and I look forward to helping however I can to play a part in this wonderful endeavour."



Deborra-Lee Furness and her husband Hugh Jackman are generous supporters of 16th Street. They endorse it's initiatives to foster the talents, aspirations and wellbeing of the young actors they train.



STUDIO PATRON DEBORRA-LEE FURNESS



"I am so proud to be the patron of the exemplary 16th Street Actors Studio in Melbourne, Australia. I have had the great honour of knowing Artistic Director, Kim Krejus for many years.

16th Street is a studio of excellence with a boundless passion for the craft of acting, providing immense support of actors in training. It not only offers the best possible mentors and teachers to develop mastery of craft but is addressing the profession holistically, also providing education in meditation and wellbeing practice."

// When young people experience the connection that comes from belonging, they are free to be.

When young people are encouraged to express and value their creativity, they create the future.”

KIM KREJUS
Artistic Director & Founder

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YOUTH PROGRAM

13 - 17

The Youth Acting Program for teenagers is a three-term training program for 13 to 17-year-olds (with age-appropriate classes). There is an optional fourth term towards the end of the year for those who can balance their studies and time at 16th Street, enabling them to hone their skills.

Young actors train in the world's leading acting techniques and apply it to a wide range of theatre, film and television scripted material. 16th Street prepares young adults with the necessary craft to pursue a professional acting career giving them the confidence to pursue their dreams. While training at 16th Street, young actors also develop the creative skills to create and perform their own original material.

16th Street is committed to fostering the unique talents of young people by exposing them to dynamic industry professionals who are skilled communicators in their areas of expertise.

CLASSICAL & CONTEMPORARY SCENE WORK

In this module, young actors discover the joy and artistic freedom, to explore classical and contemporary scene work. Young actors experience the power of language and ideas that drive timeless narratives through vocal and physical techniques.

BE BOLD WITH BOUFFON

Bouffon is an ancient performance tradition that has been used across cultures for centuries. It has been made famous in recent times through the Lecoq and Gaulier theatre schools in France. Bouffon training allows young actors to break free of inhibitions, and build complicity and sensitivity with an audience. Through exploring Bouffon and its techniques, young actors discover the joy of being spontaneous and courageous on stage.

VOICE TRAINING

Young actors train as professional actors do; in breath work, articulation, projection, and range. We believe actors train to be supreme communicators who engage audiences through the power of story.

MOVEMENT/SUZUKI TRAINING

We train young actors in various movement modalities, including Suzuki movement training. In movement classes, young actors train in the art of stillness and relaxation, physical expressiveness and transformation, power and presence and integrating the mind, body and voice. Young people release the physical habits that impede their capacity to be creatively free.

ACTING FOR THE CAMERA

This module trains young actors in the specific skills required for screen performance. They are introduced to the process of dynamic script analysis and discover how to pitch a screen performance, making memorable acting choices that reveal character and a character's objective.

SCREEN TESTING/SELF TESTING

In this module young actors learn how to film their own self tapes, creating a library of filmed work, showcasing their artistic versatility. They also are given experience in the art of screen testing and the skills to bring a performance to life enabling their talent to shine through.

CREATE FILM IDEAS AND WRITE SCRIPTS

This module of training is designed to support young actors to develop their own stories with confidence. They are led through the basics of developing a concept for the screen, delving into the fundamentals of character creation, successful scene and plot structure. They use both improvisations and focussed writing exercises to embrace the empowering process of following their creative ideas. They have the opportunity to improvise and write an original show (which they will learn how to pitch), construct a film idea or create a new scene for their showreel that showcases their unique talent.

INDUSTRY MENTORSHIP

The Youth Program actors receive industry advice from industry professionals and valuable information every term to support them in their artistic endeavours.

YOUTH PROGRAM SHOWCASE

At the conclusion of the program, young actors present their work in performance to an audience.

APPLICATION

13 - 17

16th Street invites young actors to submit an online application. Once we receive their application, 16th Street will arrange an audition and meeting for them.

Young Actors are to prepare a scene from the list provided to them by 16th Street. If applicants would like to do a scene of their own choosing, they are welcome to do so. We ask that they email a copy of the scene prior to the audition.

This Program is suitable for emerging actors and those with experience.

Applications are now open.

Auditions begin in December.

Places are limited.

PROGRAM DATES:

Term 1: Feb 6th - March 27th

Term 2: May 1st - June 19th

Term 3: July 17th - September 4th

Term 4 (optional): October 9th - November 27th

CLASS:

Sundays 10 AM – 1 PM or 2 PM – 5 PM (two ensembles)

Class placement will be at the discretion of the 16th Street faculty.

FEE:

\$1,890 + GST || Term 4 (Optional) additional \$630 + GST

YOUTH PROGRAM

10 - 12

The Youth Program for Kids is a three-term training program for young people 10 – 12 year-olds. There is an optional fourth term towards the end of the year for those who would like to continue their training.

The program has been designed specifically to take young actors on an exciting journey of self-discovery and creativity.

This acting program provides a foundation and prepares young people who wish to have a career in the film, theatre and television industries. It also provides young people with valuable life skills.

TERM ONE:

In term one, the focus for young actors is understanding how to work creatively and skillfully within a group or ensemble, whilst celebrating their own uniqueness. Young actors learn acting technique and how to enhance their sense of play and confidence in performance.

OUTLINE:

- Develop the freedom and trust to follow impulses and instincts through creative improvisation.
- Explore stagecraft and Presence
- Develop Vocal skills of Projection and articulation.
- Discover the joy of Performance

SKILLS:

- Empathy and listening.
- Generosity
- Imagination

OUTCOME:

At the end of term one, families and friends are invited to watch the final class in progress.

TERM TWO:

In term two, young actors are introduced to Scene work. They explore different acting techniques applicable to stage and screen. The term focuses on Character creation and discovering how to see the world from another's perspective while connecting to what is common to us all.

OUTLINE:

- Text work for theatre and film.
- Scenes and monologues
- Camera Technique (self tapes/screen tests)

SKILLS:

- Self awareness
- Compassion
- Focus and Discipline

OUTCOME:

At the end of term two, families and friends are invited to watch the young actors perform rehearsed theatre and film scenes.

TERM THREE:

In term three, young actors embrace their storytelling ability through the creation of self-devised work for either the stage or the screen. Young people are supported to tell stories they are passionate about and create characters they would love to play.

OUTLINE:

- Develop Storytelling skills (Narrative and Structure)
- Exploration of different Performance Styles
- Rehearsal and Performance skills for Self-Devised work

SKILLS:

- Empowerment
- Authenticity
- Inventiveness

OUTCOME:

At the end of term three, friends and families are invited to watch the young actors perform their own original work.

APPLICATION 10 - 12

16th Street invites young actors or their parents to submit an online application.

We meet with every young actor we take onto the program to introduce them to the studio. We ask them to prepare and audition with a short scene that we provide, to give us a sense of their skill level, so we can best support them on the program.

This program is suitable for young people who are emerging actors and those with experience.

Applications are now open. Places are limited.

PROGRAM DATES:

Term 1: February 6th – March 27th 2022

Term 2: May 1st – June 19th 2022

Term 3: July 17th – September 4th 2022

Term 4 (optional): October 9th - November 27th

CLASS:

Sundays 10 AM – 12 PM

Class placement will be at the discretion of the 16th Street faculty and under special circumstances, may include transition to the teen program.

FEE:

\$1,260 + GST || Term 4 (Optional) additional \$420 + GST



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